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Intervarsity speaker reiterates 'God loves gays'

by Melissa Endsley
editor-in-chief

People turned out in record numbers for an Intervarsity meeting on Monday after the group tacked up posters reading "God loves gays" early last week.

More than 50 people listened to Intervarsity representative Joel Perry, as he addressed the issue of homosexuality from a Christian perspective.

"The goal of the meeting was to bring out the issue," said Fath Yen ('96), president of Hope's Intervarsity chapter. "We want homosexuals to know that God loves them and that we as Christians are all in this boat together—we are all sinners, but God's grace will forgive."

Perry's presentation concentrated not only on bringing issues of homosexuality to the forefront,

but also addressed Christian's treatment of homosexuals and the issues that surround homosexual behavior.

"It went extremely well," said Jen Katterheinrich ('96), large group coordinator for Intervarsity.

"People were civil and respectful and they asked thoughtful questions," she said. Kristie Evans ('94) echoed these sentiments. "For the most part it was a positive discussion. Nobody left without having something to think about, no matter how they felt when they walked in," she said.

While the meeting remained peaceful, the controversy of whether or not homosexual behavior is a sin according to the teach-

ings of the Bible remained heated.

Perry began his presentation by reiterating the message: God loves gays. "If you can't say that God loves gays, then you can't say God loves sinners. And if you can't say God loves sinners, then you can't say God loves you," Perry said.

He went on to explain how, however, how he feels that according to the Bible, homosexual behavior is a sin.

Perry, who admitted to once being a practicing homosexual before "God washed him of his sin," stated that he

feels homosexual behavior does not fulfill the purpose of sexuality as God intended it. He sighted several Bible passages which he feels forbid homosexual practices in

support of his argument.

As a Christian, and as a former practicing homosexual, Perry said he felt that he had two options: to be part of a heterosexual marriage or to be celibate. Feeling that homosexuality was indeed a sin, Perry has chosen celibacy. "I had to decide that I wanted Jesus more than I wanted my sin," Perry said. "It wasn't easy."

It was with Perry's interpretation of the Bible and his choice, that some students at the meeting disagreed with. "I disagree with his argument in the sense that I view the Bible as more of a historical text, something that condones slavery, prohibits the eating of certain kinds of meat...things that we don't live by today," Evans said.

Clayton Gibson ('96), who considers himself a Christian and a homosexual also disagrees with

Perry's argument. "I am a Christian because I believe in the teachings of Jesus but I consider the Bible as more of a historical text than a literal one."

Charlie Graznak ('98), a bisexual who said that she is "trying to consider herself a Christian," also has trouble with Perry's argument. "I cannot accept that I was created to deny my nature," she said.

Perry argued however, that nobody was created to be a homosexual. "Homosexual temptations are all part of the fall, not a part of creation," he said.

Perry spent the majority of his time focusing on how many Christians, in his opinion, do not behave according to the teachings of Jesus when it comes to homosexuality. "If you make a choice

see SPEAKER page 8

Students pelt the Grinch with snow

by Julie Blair
campus editor

Public Safety broke up a mob of over 60 students who seized the Christmas spirit during the first snowfall last night, flinging the white stuff at one another for an hour.

The showering resulted in two broken windows in Dykstra Hall, one in Scott Hall and a damaged screen in Durfee Hall.

The blasting started in front of Kollen Hall around 10:30 p.m., Kollen resident Paul Ballard ('98) estimated, and moved on to Dykstra Hall, Durfee Hall and the lawn of President Jacobson's home.

Public Safety trailed the group to the front of Scott Hall at approximately 11:30 p.m., zooming in on crowd members with a video

see SNOW page 2

Leaders make dreams reality

by Melissa Anderson
staff reporter

The ability to be a leader is something that we all possess, the director of student leadership and activities at Ferris State University, told IVE League members, Thursday.

Speaking to the group of women gathered in Maas Auditorium, Terri C. Houston discussed the qualities of a leader and, more specifically, how they relate to women.

Houston encouraged students to think of life as a stage and of themselves as the characters.

"We have the power to define this production, this page, this play we call life," she said. "Look within yourself. Define who you are. That's a leader."

Houston also discussed ten qualities of a leader, as defined by Howard G. Haas, Chairman of Howard Haas and Associates Management Consultants.

Leaders, she said, are visionaries, optimists, and "give it their all." They see the 'big picture' and make dreams a reality.

Leaders also take risks and produce change, Houston said. They

see IVE page 8



Anchor photo by Anne Horton

LIGHTING UP THE HOLIDAY: The Music Department's annual Christmas Vespers packed the house during four performances this past weekend.

Media coverage of Vespers debated

by Becky Ponka
staff reporter

Had the spectacle been set in the Silverdome we would have called it a rock concert, but as circumstances would have it, those looking for a live concert experience didn't have to travel to Detroit.

Television cameras and audio technicians from across the state gathered in a hub in the first few rows of the Chapel, recording the messages of love, peace and joy of the Hope College Vespers ceremony, a move some criticized as exploitive of the Christmas spirit.

Though the traditional Christmas pageant hasn't changed much in some 40 years, the media coverage of the event has continually been upgrading.

Four years ago PBS brought in equipment to network the performances to other PBS stations all over the country. Professionals from radio stations also tape the performance and send it off to some 75 stations nationwide.

This year, the purchase of CDs, tapes, and video cassettes was easier than ever before and could be made through direct mail by filling out the order en-

velope placed in the Vespers program. Prices ranged from \$8 per tape to \$25 for a video.

"Due to large numbers of requests by community members and students we started to sell CDs, tapes, and videos of Vespers," said Dr. Ritsema, professor of music. "The originals are made here and sent off to Grand Rapids for mass production."

"When the impulse to sell overwhelms the event there is a problem," said Jim Herrick, prof. of Communication and internationally published media critic. "I would be bothered if I was watching Vespers and the lights and videos become too intrusive," Herrick said.

Still, many at Hope argue media coverage of Vespers is not exploitive, rather the opposite is true: it brings the message of Christmas to many more than could ever have been possible without such coverage.

"Extensive media coverage could be a danger because it tends to drive away the real meaning of

Christmas and of Vespers," said Dr. Bouma-Prediger, religion professor and Vespers liturgist. "But the people running Vespers have genuine intentions so I don't see anything bad happening in the future. They are no where near compromising Vespers by use of media."

"People come wrapped up in the meaning and music of Christmas and don't really pay attention to the cameras," Ritsema continued.

"Extensive media coverage could be a danger because it tends to drive away the real meaning of Christmas and Vespers."—Dr. Bouma Prediger

Students see the televising of Vespers as a way of reaching out to those who couldn't be there in person.

"It is a neat way for recruiting people to come to Hope," said Lisa Schrock ('96), a member of Chapel Choir and soloist at Vespers. "People get so emotionally involved that the real meaning of Vespers is easily kept."

"It brings Christmas joy to those people who can't get out to see it," Jennifer Smith ('98) said.

see VESPERS page 2

Concert packs Santa's sleigh

by Amy Seibert
production editor

Though the third annual Toys For Tots Bash sponsored by WTHS 89.9 FM wasn't as packed as last year, it garnered seven barrels full of toys to make the holidays a little brighter for many of West Michigan's underprivileged children.

Five bands hailing from western Michigan and Chicago performed five hours of alternative music for a sparsely populated room Friday night at the Holland Armory in order to benefit Toys for Tots, a charity affiliated with the U.S. Marine Corps Reserve.

Held in a room reminiscent of the gym from the hand jive number in "Grease," this was the first Toys For Tots Bash not held on Hope's campus. The new location cut down a bit on attendance, yet resulted in a more varied audience made up of Hope students and people from the surrounding community, said co-organizer Anne Bartuszevige ('97).

"We ran the risk of a smaller turnout when we moved off campus. Also, the only band we had that had an album out was The Voice," said co-organizer Eric Hultgren ('96), WTHS general manager. "But I wasn't disappointed. If there were only five people there, I wouldn't have been disappointed."

What the event lacked in turnout, it made up in diverse sound.

The first band of the evening was Hooked On Sonyx, composed of current Hope students David Van Farowe ('96), Toby Schuler ('96), Matt Allen ('95) and Russell Nelson ('96). Two-time veterans of Hope's All College Sing, the group's performance was packed with tributes to classic pop culture in songs like "Greg Brady is King," original tunes such as "Miss Fine," and the crowd favorite, "Hot Fox." Highlights included "Russell Rocks," featuring Nelson on drums and such poignant lyrics as "Russell rules Hope College." The crowd warmed up to Hooked On Sonyx's playful noise and took full advantage of the open dance floor by creating a swirling mosh pit.

"The Hope kids were really

see TOYS page 2



Anchor photo by Anne Horton

HOW BEAUTIFUL ARE WE: Members of Hope alumni musical group, The Voice, play to the Toys For Tots crowd for the third year Friday at the Holland Armory.

Local bands perform for kids' charity

Toys

from page 1

into it. They made it exciting," Allen said. "I was encircled by teenage girls. That's never happened to me before. It was pretty scary."

Next up was West Michigan band Troll For Trout, whose song, "Mrs. Martin," can be heard on 97.9 WGRD. Their whimsical sound was polished by the distinctive voice of the lead singer, Michael Crittenton, and his skill on the harmonica.

One factor that may have been responsible for drawing the most people to the event was the performance by Holland group, The Voice. Composed of Hope College alumni, the band has developed quite a following in the area and has been known to play for a packed house at Parrot's, a local bar on River Avenue.

Even Hope Professor Elliot Tanis turned up to see his son, Joel, vocalist for the group, perform choice melodies "Sunday Love," "From Myself," and "Surround You."

"Parrot's gets a little too crowded, so I thought I'd watch them here," Dr. Tanis said.

The fourth band, Chicago's Dimestore Hoods, employed an eclectic set ranging from an upbeat style of blues to a ditty "for every hero that needs a themesong," called, "Coming Down."

"I was encircled by teenage girls. That's never happened to me before. It was pretty scary."
—Matt Allen, member of Hooked on Sonyx

At a high point, lead singer Adrian Dinu adopted a serious tone and said, "This song is about our favorite breakfast cereal. It goes way back to the dawn of all cereal creation." The band then broke out into a humorous rendition of "Count

Chocula," an original tune expressing a desire "to pull you out of my bowl and eat you with my spoon."

The members of Dimestore Hoods hooked up with the Toys for Tots event through an acquaintance with WTHS's Hultgren—they worked with him at an Ace Hardware store in the Chicago area. After playing together only three months, the band participated not only in WTHS's event, but in a Chicago Toys For Tots benefit

Harley Davidson parade the following day.

By the time the fifth and final band, Wretch, was setting up, only the die-hard concertgoers remained on the floor.

"It's okay that a lot of people left," said Bartuszevige. "The little kids still got their toys."

And it left a lot of space for the prevailing dancers to get crazy. Lead vocalist Peter Hewels stood out with the genuine charisma of a performer, not to mention his graffiti-decorated chest and back. The performers riled up those who had endured the four previous hours of frolicking by belting out enough thrashing tunes to make one's head spin, and the lingering mass was once again in motion, bodies flailing.

At press time, no exact count was available, but Hultgren estimated that by the end of the evening approximately 400 toys were collected—about half as many as last year.

Yet for the third year in a row, WTHS has collected the most in the area for the program itself.

"It's a charity event," he said. "If you start with nothing and gain one toy for one little kid, it's a success."

Black ice leads to fatalities

by Julie Blair
campus editor

men's father, Paul Aasen. "I witnessed it all in my rearview mirror."

The accident was one of several accidents over Thanksgiving weekend that killed at least nine people on Minnesota roads.

The Aasen family is still trying to make sense of an deadly accident that killed Hope alum Erik Aasen ('90) and his brother David Aasen Thanksgiving Day.

The Aasen brothers were following their parents' car to a third brother's home in Chicago when they hit a patch of ice and spun out of control west of Kasson in Dodge County, Minn.

Both were killed instantly.

"They slid toward the center and hit a semi head-on," said the



Erik Aasen ('90)

Erik, 25, graduated from St. Peter Public Schools in 1986 and Phi Beta Kappa from Hope in 1990, with a bachelor's degree in physics. He represented the Flying Dutch in cross country and track. He completed a physical therapy internship in Pequot Lakes and planned to graduate from Mayo School of Physical Therapy in June 1995.

see DEATH page 8

Vespers

from page 1

"It's easy to find excuses in lights and cameras," said Kent Wattleworth ('97), two year Vespers participant. "If your mind is totally into it you will realize that you are touching other people's lives through the Christmas music."

As for the proceeds made during the event, the music department barely broke even last year.

"The money made from tickets goes for the Christmas decorations in the Chapel," Ritsema said. "Any left over money goes toward improvements in the Chapel."

Hope's Christmas Vespers was originally started as a memorial to Pearl Harbor in the 1940's.

There was only one performance and posters had to be posted around Holland to publicize the event. The only participants were the choirs and a few instrumentalists.

Over the years public interest

in Vespers has increased.

Today the show currently includes Chapel Choir, College Chorus, Symphonette, Woodwind and Brasswind quintets and organist.

The program became more appealing," said Ritsema. "They started to include more pageantry."

In earlier years no tickets were needed to attend Vespers but the patrons would show up and find a full house with no available seats.

Those in charge tried many methods of catering to the wants of the growing audiences. The first step was to increase the number of performances to four.

They also began to give away complimentary tickets but that was ineffective because people would get the tickets and not attend the event, so advisors started to charge an admission fee because only those who were truly interested in attending Vespers would be willing to invest in a ticket.

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Recycle The Anchor!!

Snow

from page 1

camera to capture faces for later identification.

"Everybody out or we'll start arresting for disorderly conduct," called Deputy Sheriff Chris Gisank through a bullhorn from the inside of a Public Safety cruiser.

A snowball pelted the cruiser's hubcap.

"We're pleased at the amount of chaos exhibited here tonight," said Scott Ackerson ('97), a member of the original team of snow bunnies. "It was a spur of the moment thing. We mainly concentrated on crotch shots."

Tim Dykstra ('98) attributed the outburst to pre-exam stress.

"I've been pegged in the face, the ear, the nose," a soaked Dykstra said, his left nostril packed with snow and glasses fogged from the cold. "These are wild and crazy times."

Community Action House Food Drive

This Holiday Season, help those less fortunate than ourselves by donating non-perishable food items to be given to the Community Action House, a local organization for the needy. Your donations will help put food on needy families tables.



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Anchor photo by Anne Horton

AN ANXIOUS DUO: Jill Jepsen's ('95) watercolor painting, *Dance Recital*, is one of 89 works that have been selected by a jury in the semester's first student exhibit.

Student exhibit marked by diversity

by Sufjan Stevens
arts & entertainment editor

The juried student show at DePree, currently running through Dec. 16, is characterized by a diversity of media, style and form. Eighty-nine pieces inhabit the quaint gallery, adorning its clean, white walls with a spectacle of acrylic still lifes, black and white photography, abstract multi-media works and much more.

What first seems remarkable about the selections for this semester's first student show is the variety of colors, themes and perspectives.

A cluster of brilliantly stoic drawings begins the exhibition; Emily Erickson's ('95) charcoal drawing *I Am The Vine, You Are The Branches* and Becky Gerhardtstein's ('98) untitled pencil drawing of painting materials both express a quality of serenity and calm.

Ian Ripmaster's ('97) *Bushwood*, a stark etching and aquatint, captures the mood of a dark basement decorated with its usual water heater, pipes and wooden table, while the faint glow of a hanging light bulb offers an element of terror.

The selections of photography are equal in quality and temerity, but differ in their approach of focus and theme. Brian Wolthuis' ('97) grave black and white photograph of Dimnent Chapel at night is marked by ethereal qualities in the stained glass, glowing cross and the ominous glimmer in the sky.

Mixing media and styles, several works capture a diversity of feelings and emotions with wire, wax and styrofoam. Wade Eldean's ('96) towering *Decomposition* uses mixed media on styrofoam ordered in square shapes and colors, while Heidi Van Wieren's ('96) *Separate Powers* is marked by loose paint strokes highlighted by charcoal, creating a powerful, colorful di-

mension of majestic towers framing a lone woman's face.

Monika Zwart's ('96) *Gestures*, a ceramic, pear-shaped pot, is colored by elusive engravings and natural earth tones.

A three part work containing pottery by Rebecca Shearer ('97) dominates the ceramic section. Titled *Trilogy*, the work is characterized by a cone, a tube and a square embedded in light sand, framed in a wooden box.

Less demonstrative, but equally stimulating works were Wade Eldean's fanciful oils painted on printed linen sheets and Kathleen Fent's ('96) *And God Created Daisies*, a bee's perspective of a daisy that allows the reader to see the subtle tones within the flower.

You can browse through the gallery anytime between 10 a.m. and 10 p.m. Monday-Thursday, between 10 a.m. and 7 p.m. on Friday and Saturday, or between 1 p.m. and 10 p.m. on Sunday until Christmas break.

Poet and pianist set the mood with jazz

by Amy Vivio
staff reporter

A full house at the Knickerbocker Theatre was treated to an enjoyable evening of jazz and poetry courtesy of Paul Zimmer and the John Shea Trio this past Thursday night.

Then, Hope College Jazz Chamber Ensemble set the mood for the event, the final one of the semester sponsored by the Opus Visiting Writers Series.

Then Shea and his trio graced the stage to begin their fourth concert for this series. A few minutes later, Zimmer made his appearance.

The poet's gray hair, beard, and glasses framed a face from which boomed a gruff yet warm voice. About his ever-present cough, he quipped, "It adds tension to the reading."

Zimmer proceeded to read poems about a wide array of subjects, including jazz. "Some things you should forget, But bird was something to believe in" began a poem about Charlie Parker.

"Diz's Face," about an encounter with the great Dizzy Gillespie, included the lines, "Then his cheeks ripened and he/ Dazzled us with a few strong licks."

Another recurring theme in the works Zimmer read was birds. In one of his new poems, he likened

books to "vast flocks" that are "rustling in shadowy branches." The piece explored the idea that someday books may be obsolete.

The work that garnered the most laughs from the audience was "When Angels Came To Zimmer." "All day they danced the Lindy, / And some, not knowing better, dabbled / Their darling toes in the toilet bowl," he read about the heavenly creatures.

The rapport between poet and band was readily visible. Zimmer and Shea and his trio, which also included bassist Elgin Vines and drummer Ric Troll, alternately shared the spotlight. Whenever the band had a solo, Zimmer tapped his feet as readily as the audience did.

During one poem, "Romance," Zimmer even added Shea's name to a list of musicians whose songs one could fall in love to.

The poet and the trio thrilled the crowd with several collaborations in which Zimmer sang, "I fell in love just once and it had to be with you. Everything happens to me."

Audience members who thirsted for more jazz could go on to the Jazz Ensemble concert in Dimnent Memorial Chapel directly after the reading.

About the evening, Hope student Mike Thelen ('98) said, "I thought the performance was very inspiring, and I was impressed with their talent."



Paul Zimmer

STUDENT DANCE CONCERT
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8:00 P.M.
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Come see the creative works of student choreographers and take a journey with the dance production class.

Listen to Elvis pour his heart out at the next Opus poetry reading: Thursday 8:30 p.m. at 122 1/2 E. 16 St. Elvis Lives!



For Christmas cheer, tackle the remote and some egg nog

by Brian Calandra
movie reviewer

Despite the fact that more people report sighting Elvis than snow this season, the Yuletide fervor is really here. And this means plenty of tube time. Here is a list of ten exceptional films which will put you in the proper mood for sampling grandma's fruitcake and smiling at Aunt Maria's "best husband yet."

10. *The Ref*: This Dennis Leary vehicle runs hot and cold, but it will make you feel good about your parents because anyone's family seems vanilla when compared to this one.

9. *Scrooged*: A laugh-a-minute ride from start to finish, this Bill Murray sleeper skewers everything from Hollywood moguls to charitable organizations. At the very, very least, Murray receives a long overdue butt-kicking from Carol Kane.

8. *The Nightmare Before Christmas*: Just to prove this list has something for anyone, Tim Burton's striking animated opera is perfect movie fare for those people who want to shoot the Von Trapp family personally as they sing their way past the Nazis.

7. *Silent Night, Deadly Night*: Most people write this off as oppressively gory and repugnantly misogynistic, but when one follows Derrida's method for deconstructionist criticism

...whoa, is this a different film!

6. *Home Alone*: Insulting sequel aside, this film's snowy landscape almost satisfies your need for a white Christmas. It also brings laughter and good cheer for happy-go-lucky folk and cartoon violence for that closet sadist you are or you know.

5. *Santa Claus: The Movie*: Give it a chance. Magnificent art direction and wonderful performance help this vastly under-rated Christmas cookie of a film more than compensate for its truly ludicrous title.

4. *Miracle on 34th Street*: The original mind you, disregard any cheap modernized Macyless imitations. The only Christmas film your two year old cousin will watch from start to finish.

3. *Christmas Vacation*: The best of all the Vacation films as well as the film that finally convinced me that Chevy Chase has actual acting talent.

2. *A Christmas Story*: Everyone can identify with poor Ralphie's Christmas wishes and childhood dreams. No film can touch this one for pure nostalgia. Oh fudge, it's just great fun.

1. *It's a Wonderful Life*: One of the greatest film achievements of all time, this features subtle humor, a poetic redemption theme, and a marvelous performance by Jimmy Stewart before he became a murky wannabe poet.

Nutcracker entertains with unique puppetry

by Zach Hegg
staff reporter

After its second week of production, *The Nutcracker*, a play by David Hammond, is still packing a full house. Reasonably so, because of its excellent acting and awesome puppetry.

The Repertory Theatre and theatre department combine to give an extraordinary show.

The play begins much like the ballet, but includes a few twists. There is the Stahlbaum's home on Christmas Eve with the children waiting to

open presents, and of course the stark godfather Drosselmeier who is played by David Colacci.

The play begins to detach from its original when the nutcracker comes to life with a kiss from Maria (played by Brooke Sherrod '97) and declares he must retrieve his magical sword from Mouserinks, the evil Queen of Mousalia.

Maria tries to tell the family about the nutcracker, but the only one who believes her is Drosselmeier.

He tells them the story of how the nutcracker was made by Mouserinks and why he needs to get his sword back. So Maria, her

younger brother and Drosselmeier go to Mousalia to help Christian, the human nutcracker.

The most spectacular part of the play is the puppets created by the late Brad Williams, who designed all the mice, the nutcracker in wooden form, and the 5-foot tall spider.

The acting is nothing to be overlooked either. Colacci, from the Repertory Theatre, keeps the play flowing with his energetic performance, while Sherrod also maintains great spirit. Even the mice who have no lines, pantomime terrifically and add humor to the play.

All in all, it is a worthwhile production to see, and in just under two hours it entertains and communicates the Christmas spirit.



Music department celebrates season with annual programs

by Becky Ponka
staff reporter

Welcoming the holiday season, Hope's fine arts departments are celebrating Christmas with music, concerts, and dancing with hopes of filling hearts with the Christmas spirit.

The music department will be sponsoring the annual Christmas Concert in The Kletz this Friday. The concert, featuring the Hope College Orchestra, starts at noon and promises to be a lunch hour well spent.

Michael Glinka's "The Russian and Ludmilla Overture" will be on

the program, as well as Tschaikovsky's "Cosaque Dance." Others include "Adeste Fidelis," "Greensleeves," "Deck the Halls" and the popular "Sleigh Ride."

Also, don't miss the 17th annual Christmas Madrigal Dinner, which features Renaissance music, dance, and cuisine in the setting of Queen Elizabeth's court. To give the guest a real sense of the time frame there will also be a court jester who will provide magic, humor, and foolery.

The Madrigal Dinner will take place in Maas Auditorium, Dec. 9-10 at 7 p.m. Admission is by ticket only and information is attainable by calling the music department.

opus pick it up
around campus after the 9th



Let it snow

In the movie Grand Canyon one of the characters comments that he is amazed "that the good and the bad things in life happen so close together." He was talking about how oftentimes in life, something wonderful can occur right at the time that something not so wonderful is happening.

Well, as we all know, it's easy to identify things in life that are not so wonderful. It's not so wonderful that we have all been stressed out and burning the midnight oil in preparation for exams. And, the repercussions of that stress are not so wonderful either—things like fatigue, head spinning emotions, fights with significant others, zits, and zombie-like behavior patterns. Moreover, in the midst of all this, it becomes easy to overlook the wonderful things that are occurring simultaneously with the other stuff.

That's why it was so great to witness hoards of students enjoying last night's snow fall. Nearly 100 students fled from their dorm rooms, dropped their books, selected the save options on their computers, switched off their calculators, and got crazy with the year's first flakes. It was cool to see that in the midst of a taxing academia, people at Hope have not forgotten to keep looking through the windows for the good things in life.

Even we *Anchor* folk got a chance to enjoy the weather. While we have no windows in our office, we were drawn outside after seeing one laughing, snow covered, red-nosed, snow ball warrior after another run down to The Kletz for hot chocolate.

One by one, we chose the save option on our computers, wandered outside and enjoyed the wonders of nature. And for a moment, we stood, together, frozen, with snow flakes dusting our eyelashes, and smiles on our faces.

We smiled at the thought of it all—no tests, no deadlines—just snow, an endless downpour of beauty. And just as we began entertaining the idea of a late-night, all-staff sledding party, somebody piped up with, "You know, we should be covering this for tomorrow's paper."



Happy Holidays from *The Anchor* staff

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letters to the editor...

International student feels Hope is 'relatively free of racism'

Dear Editor,

The recent spate of articles on racism has invited this reaction. Technically, as a minority (also international) student, I feel that the atmosphere at Hope for me has been relatively free of any racist incidents. So, ever since reading the columns in the last *Anchor* that dealt with the issue of racism on campus, I decided to ask as many minorities (internationals and others) as possible if they felt that they were being mistreated because of their minority status. The answer I found was no—with this contradicting the steady dose that has been appearing in *The Anchor*.

One of the reasons I believe that people's experiences are different is put very well by Mike McMahon in his letter to *The Anchor* dated November 9. He says, long term solutions will only come when we stop evaluating other people's [group's] behavior and start evaluating our own. Sometimes people forget that

the blame is on them too.

In Theo Robert's November 23rd column, his attitude comes out as us vs. them (emphasis added)—e.g., black student vs white student, African vs Western, black professor vs. white professor, white community education vs. black community education, etc. The implication is that it is black me vs. white and rich Hope. On the other hand, Ismaria Medel writes about her 'Rebirth,' saying u...Hope College is not just an institution that I attend, but it is also my school" (emphasis added). This constructive attitude has led her to comment that the increased communication that follows serves to "dilute the stereotypes with which races are labeled to keep ignorance alive and well."

I wouldn't be surprised if the so-called racist problems that some of the minority students at Hope are having have to do with their attitude. Sometimes we—including everyone—need to be like salt in a com-

munity: a little bit of it can add flavor to a lot of people. Current Neo-Nazi problems in Germany serve as an example of what happens when minorities fail to break from their clusters and their us vs. them attitude.

This letter is not meant to deal with all the causes of racism. For the other causes, other segments of society are to be censured. But I believe that one's own attitudes determine to a great extent the negative or positive affections one experiences. Thus I urge Student Congress and other organizations which will deal with this issue to investigate deeply and initiate helpful conversations rather than quickly come up with a hodgepodge of politically-correct policies that are more damaging than helpful. On this issue, in my opinion, Hope is doing just fine.

Sincerely,
 Feler Bose ('96)

Student encourages others to deal with problems, not whine

Dear Editor:

This article is a long-needed response to the so-far unquestioned and outrageously racist columns of Theo Robert, who claim to be arguing for equality. I think not. I suggest to each reader of this that you find Robert's last article "A Problematic Existence," and substitute the word 'white' for every time he uses the word 'black' Now if this was the way that article appeared in *The Anchor*, the author would be pinned down and have KKK tattooed to his forehead. Before I go further, I want it known that I care nothing of person's race, status, or whatever. I don't care if a person is black, white, or purple with pink polka dots, and I don't feel anyone should.

The assumptions Robert makes in his "argument" are overwhelming, to say the very least. His second paragraph begins with "As you may well know"...black students come from poor families. He follows this with a statement about the poor education blacks receive as compared to whites and says "there is no reason to deny it". Why not? Because perhaps not all blacks (as Roberts calls them...a tad separatist?) come from this back-

ground? And I know for a fact that not all whites (as you call me) come from the rich and prosperous background he again assumes.

The one statement with which I agree in Robert's column is that it is the professor's duty to teach students. BUT, he then accuses professors of being off-based in suggesting to him that he or another black student drop a class or change a major. How uncommon is this? Haven't nearly ALL Hope students experienced this? And is it not a fact that Hope offers its Academic Support Center to struggling students? And by the way, since Robert failed to mention, tutoring is free of charge for students who cannot afford to pay.

As for Hope needing African or African-American courses, I would suggest you look at the course outline for the Spring of 1995. English 113 offers a Focus: Africa program, and English 295 is 20th Century Africa Literature. Most foreign history courses that deal with a specific history are offered in the language courses (ie. Russian, Japanese, Dutch) for those countries. In case we haven't noticed...this is America, after all. Maybe Hope should start offering a course in Swahili...

Robert also complains about lack of diversity at Hope. Let's look at where Hope is located. Hope is a well-known, competitive, and apparently difficult school where professors shouldn't be expected to slow an entire class consistently for one student. It is the student's duty to keep up, or to go elsewhere. Hope is located in a predominantly Reformed and Christian Reformed, white, and middle to upper-class culture. Why strive for martyrdom when there are specific colleges that are available for specific needs?

The article by Robert is one of arrogant and mindless racism, as are all others I've seen, although they may have had a good point here and there. In this particular article he confuses a rich vs. poor issue with a white vs. black issue. Not only does he personally confuse these issues, here as well as before, but he changes the issues to confuse others. Robert isn't confusing as many as he thinks, and he's certainly not confusing me. People should learn to deal with their problems rather than whining and crying about them.

Sincerely,
 Mike Kooistra ('95)

Students address racism and hiring policy

Dear Editor,

In regards to the letters expressing dissatisfaction with the minority ratio of Hope's faculty, we feel that if people were looking for role models of specific ethnic backgrounds, they ought to have made sure that this school met their particular need before they enrolled here. As a visiting perspective student, one could easily have seen that Hope's population is not made up of a great deal of minority students and professors. If minority diversity was a main criteria for choosing a school, perhaps Hope was not the best choice.

If people are so intent on not being racist, why should the skin color and ethnicity of their role model matter? Shouldn't the qualities that a professor portrays determine whether or not that professor is a good role model? We have found Hope profes-

sors to be superb role models. They have been caring, concerned, and consistently willing to provide the individual attention required to make each student feel important.

Another issue that we would like to address is the controversy concerning Hope's policy of only hiring Christian professors. We wonder if those who disapprove of this policy realized before they enrolled here that Hope College is, in fact, a school based on the fundamentals of Christianity. Hope is a private college affiliated with the Christian Reformed Church. It is not funded by the government, and therefore it has every right to require its professors to be Christians. Part of the reason that many students, including ourselves, attend Hope College is for the religious atmosphere that is found here. This atmosphere is reinforced by Christian professors. We are not op-

posed to making changes for the better, but we are opposed to changing the fact that Hope College professors are Christians. We feel that such a change would defeat the purpose of choosing to attend a Christian college.

P.S. For the African-Americans who are concerned with the lack of courses dealing with African related subjects: Have you considered taking Dr. Sobania's History of S. Africa class, or Myth & Culture in Pre-Colonial Africa, or Cultural Anthropology? We believe that since he has studied and lived in Africa, Dr. Sobania is quite capable of providing you with the information that you may wish to know about Africa and African cultures.

Sincerely,
 Kristin Clark ('97)
 Jenny Krueger ('97)

Congress calls for student input

Dear Editor,

I am writing on behalf of the racial Environment at Hope College Ad-Hoc Committee. Throughout the second half of the semester, we have been concentrating on attaining quantitative data on the retention rates of minority students as well as data on

enrollment. We believe, however, that the key to having an understanding of the racial climate here at Hope is for students to share their experiences in the form of a letter. We are asking for all students, regardless of race, to write to me at the Student Congress office expressing their experiences and views regarding race.

We realize that schedules are very crowded at this time of the semester, but we consider this to be a vital part of our study and would appreciate your help. Thank you very much!

Sincerely,
 Joel Platinga ('96)
 Student Congress President

Student publication harpooned at GVSU

by Jodi McFarland
features editor

When student staffers of the *Harpoon*, a Grand Valley State University satirical newsletter published a prank declaration of war against Western Michigan University, they had no idea of the possible legal war which was about to begin.

In its January 1994 issue, the joking staff declared war to take over the campus of Western Michigan University in a letter drafted in President Arend Lubbers' name. This "war" would benefit GVSU students because, as newsletter founder Mike McFall said, the Allendale campus could reap the benefits of better facilities and a prime location in a "real city."

The gag declaration fit the character of the *Harpoon*, but the joke apparently went too far, as it was printed on Grand Valley letterhead, a violation of the college's public relations policy.

Student Senate froze the *Harpoon's* funding, and then withdrew it on charges of misuse of Grand Valley letterhead and forgery. After the declaration ran, their funding was taken away by the Student Senate Appropriations committee. Alleging a violation of First Amendment rights, the *Harpoon* is willing to fight in court if necessary to get it back.

"It's not about funding," said then-*Harpoon* president Mike McFall. "It's something that needs to be prevented from happening in the future."

The Supreme Court has ruled

against a university for violating the First Amendment through its power of the purse, said Eric Spies, *Harpoon* staffer.

"No one informed us that there was such a policy. Since we had access to the letterhead, we thought we could use it," McFall said.

Reinstatement of funds was denied this year as well, and Spies, who plans to attend law school following graduation, calls this a form of "double jeopardy," punishment for the same crime twice. Despite the lack of funding, the *Harpoon* continues to print, with the help of donations.

The *Harpoon* has tried to follow proper channels to get funding reinstated, having gone through the Student Senate, President Arend Lubbers, and Board of Control, but has had no luck. The administration has let the Student Senate maintain jurisdiction over the issue, refusing to take a stance either way, McFall said.

The *Harpoon* was recently contacted by the Student Law Press Center, which is in the process of finding legal representation for the newsletter from area attorneys. The *Harpoon* is avoiding court if at all possible, however, Spies said.

Only a year old, the *Harpoon* has been received positively, McFall said. Distribution of the four to eight page letter began at 1000 copies in two weeks, but the thousand copies are now gone within two days.

"As a form of entertainment and also a forum of student writers, it should be funded by the Student Life fee," McFall said.

"No one informed us that there was such a policy. Since we had access to the letterhead, we thought we could use it,"
—Mike McFall, *Harpoon* founder

HERE'S LOOKING AT YOU, KID: Elise Penna ('96) shares a giggle with her daughter, Katherine.

Single parents juggle kids and classes

by Julie Blair
campus editor

At 16, Elise Penna ('96) dreamed she'd be windsurfing in Florida during her college years. Instead, she's spending her time maintaining a ticklish balance between the responsibilities of motherhood and 15 credit hours toward a degree in social work.

Like many students at Hope, Penna, now 20, crams for classes, holds down a waitressing job and is looking forward to finishing an internship in her major. Once her day on campus ends, however, she goes home to Big Bird and Barbie. One of several young single parents enrolled at Hope, Penna chose to continue her education so that her daughter will have the same opportunities her parents provided her.

Like many other moms, Penna is involved in her child's life. She teaches her daughter's Sunday school class, worries about good nutrition and displaying proper manners in public.

"Come sit in the chair like a big

girl," Penna said, tugging playfully at the delicate white ribbon adorning her three-and-a-half-year-old's ponytail sprout. The sprout bobbed from beneath the table. Two small hands appeared followed by an impish grin and infectious giggle.

Clearly, there were more interesting adventures to pursue than listening to her mother being interviewed.

"Here," Katherine Penna said, climbing onto her mother's lap. "Have a chip." Leveraging for a better position, the little girl handed Penna a rippled potato wedge. Her mother smiled.

"At first I didn't think I'd be able to handle being single and being a parent," Penna said. "I even kept her in foster care for two weeks. Then one day, my father came in and said, 'Well, if you keep her, I've got a video camera picked out.' I had refused to go on welfare and knew that if they weren't going to support me, I had to give Katherine up for adoption."

Katherine's father, whom Penna had been dating during high school, did not wish to be a part of his

daughter's life. Penna went to court early on to ensure her rights as a mother full-time.

Though her past few years have not been free of problems, Penna admits she is one of the lucky few. Her parents fund her schooling and carried her through tough emotional times. Currently she lives at home where her family can keep an eye on Katherine while Penna is in class and at work.

"My priorities really changed when I became pregnant," Penna said. "I knew that I had to attend college so that we could have a future."

Obtaining that future meant leveraging the present. Gone were the nights of high school football games, shopping for Prom dresses and hanging out at the local pizza shop.

An average student for most of her high school years, Penna turned around her grade point, continuing in academic stride through the birth in March to graduate in June with honors. She enrolled at Hope the following fall, where she will

see PARENTS page 7



Although *The Anchor's* Campus Pulse feature usually focuses on serious issues facing Hope's campus, the holiday season necessitates a more festive topic. Therefore, students were asked, "Of all Santa's reindeer, which is your favorite?" Hope students said...

Campus Pulse



"Vixen, because she was the July '93 Playboy Playmate of the Month."—Matt Herriman ('97)



"I like all of them except Rudolph, because he's always upstaging the others. He's always getting his nose in things."—Nicole Doucette ('98)



"I like Rudolph because he was a total screw-up and couldn't do a dang thing right."—Chris Legg ('97)



"I like Rudolph because without him Santa wouldn't be able to deliver his presents. Without him to lead, the other reindeer are pretty useless."—Colleen Antvelink ('97)



"Dancer is by far the best of Santa's reindeer because he exemplifies the grace and beauty of the season."—Elayne Provost ('98)



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SPORTS

Hope sweeps weekend series

by Glyn Williams
staff reporter

The preseason predictions were exemplary. The Hope Flying Dutchmen would win it all, some said. They would be in the top ten, others said. As it appears thus far this season, the men's basketball team here at Hope is living up to those speculations with exceptional prowess, with a record of 6-0. The latest teams to crumble at the feet of the Dutchmen were Trinity Christian and Concordia last weekend.

On Friday night, the Dutchmen traveled to the Chicago area to play the Trinity Christian Trolls (3-6) in a battle that was not exactly easy, as Hope was behind by as many as 14 points with a little over 12:00 minutes left in the game.

From there on out, Hope staged an amazing comeback that left Trinity Christian players, coaches, and fans alike in awe. With little warning and with little opposition, Hope went on a 12-1 run, putting the Troll lead at 3 points. During this run, Joel Holstege ('98) and Kyle Plank ('95) hit beautiful three point baskets, Jeff VanFossan ('96) layed one up down low, and Duane Bosma ('96) hit two free throws, as well as tipping one in for two.

However, the score remained close for a while in the game, as the Trolls refused to allow the Dutchmen a single opportunity to move ahead and take the lead. Despite the efforts of Trinity Christian, Hope pulled ahead 72-71 with 4:23 left, when co-captain Brad Duistermars ('95) exerted his mag-

nificent skills as he spun around a Troll for a difficult, yet crucial basket.

Hope then proceeded to lead, being up 77-71 with a little over 2:00 minutes left, but once again the Trolls were right there fighting, as they hit a three and stole the ball, followed by a lay-up to cut it back down to a one point ball game, 77-76 with 1:00 minute remaining.

Finally, Hope secured the win when Kevin Brintnell ('96) and VanFossan each hit their free



throws to make Hope's lead three points. Trinity Christian had one last chance to send the game into overtime, but the ball hit the back of the rim and bounced away, along with the hopes of Trinity Christian.

VanFossan, a non-starter, led Hope in scoring with 20 points, and added 7 rebounds, while Bosma scored 18 points, 11 rebounds, and five steals. Also helping out the team was Duistermars, with 13 points and four assists.

Hope's second game of their weekend road trip to Chicago was against Concordia on Saturday afternoon, and was far less of a hassle, as the Dutchmen coasted to a 90-78 victory over a clearly struggling Cougar basketball team.

Hope fell behind early in the second half, 48-46, but Duistermars worked his magic and buried four three-point baskets in a less than four minute span, giving the Dutchmen a 69-59 lead with 10 minutes left to play.

Bosma sat out much of the game, after receiving quick fouls, but this did not halt Hope from dominating, as Holstege, Brintnell, and Doug Schlaff ('95) stepped in to play a major role in the game.

In the early portion of the game, Concordia made 7 out of their 9 shots from three point land, and hurt the Dutchmen big time. However, Hope discovered their defense in the second half, as they allowed Concordia to hit only 3 out of ten shots from no-man's land.

Working together as a team, while Duistermars began taking the long shot, Bosma was left free and unchallenged to take the ball inside and score the easy baskets. Bosma scored 14 points, making him reach 1,000 points, only the twenty-first player to do so in Hope's illustrious basketball history.

Duistermars had 24 points, 10 rebounds, and three assists for the game. VanFossan had eight points, six rebounds, and three steals to help out the Dutchmen. Tom Gortsema ('97) grabbed six rebounds and scored six points for the Dutchmen.

Hope's next home game will be on Wednesday, January 4 against MIAA rival Kalamazoo at 7:30pm in the Holland Civic Center. Last season, K-Zoo knocked Hope out of the MIAA tournament with a painful 67-62 victory.

Hope sports on the road...

Women's B-ball: The Flying Dutch captured their third tournament of the season as they improved to 6-1 overall. Hope suffered its first defeat of the season earlier in the week to St. Mary's College 75-69. The Dutch bounced back to win the Hillsdale College Tournament. The Flying Dutch needed a come from behind rally in the final two minutes of the contest to come away with the victory. Nicki Mannes ('95) three-pointer and a layup following a steal put Hope ahead 66-65 with 49 ticks left. Hillsdale then snatched the lead back with a pair of free throws with only 14 seconds remaining. Hope called time out with only three seconds showing on the clock. Alyssa Postmus ('95) nailed a ten foot jumper with one second left to give the Dutch the win. Mannes led the Dutch with 19 points, while Kristin Carlson ('95) added fifteen points and nine rebounds. In the champi-

onship game of the tournament Hope spanked Madonna 70-54. The Flying Dutch scored a season-high 54 points in the second half, after counting a season-low 16 points in the first half. Trailing 25-16 at the half, the Dutch scored the first ten points of the second half. The lead exchanged hands five times before Hope went ahead to stay 35-34 on a pair of Mannes free throws. Carlson led the team with 25 points on 10-13 shooting. Carlson and Mannes were named to the all-tournament team.

Women's Swimming: The Flying Dutch won the championship of the Wheaton Invitational for the third straight year, beating the second place team by more than 300 points. The Dutch had six performances that qualified for the NCAA Division III women's championships in March. They also had 13 other national consideration performances that will be matched against other swimmer's times, for

national consideration. Sisters Sara Looman ('97) and Susan Looman ('97) will be returning to nationals after finishing one-two at Wheaton. Susan also qualified for nationals in the 200 backstroke, and the 50 freestyle. Sara also qualified for the Division III nationals in the 100 freestyle. Hope also qualified for nationals in four relays; the 200 and 400 medley, and the 200 and 400 freestyle. Kristen Hoving ('96) was a triple winner capturing the 500 free, 400 individual medley and the 1,650 free.

Men's Swimming: The Flying Dutchmen won the nine team Wheaton Invitational for the second consecutive year, with first place finishes in nine of 18 events. Kirk Assink ('95) was a triple winner, in the 200, 500, and 1,650 freestyle races. Hope had 11 conditional qualifying performances for the NCAA Division III championships held in March.



OFF THE WAIVER WIRE

Greg Paplawsky

All I want for Christmas

Jingle bells, jingle bells, jingle all the way...that oh-so familiar tune has been running through my head all day; It was sung with such spirit and vigor by Bing Crosby and those happy harmonists, the Charioteers, on the new CD I purchased to get myself in the Christmas mood. Boy, let me tell you, it worked its magic on me. All I can think about is what I want for Christmas. Don't get me wrong now, I do realize Christmas is all about the birth of baby Jesus, but you're fooling yourself if you don't believe I think about what I want for Christmas. Since I know everyone is interested, here is my list, read it, reflect on it, then make your own. Have some fun with it, just as Oldy Olsen would do. Without further adieu, I would like...

1) For the hockey lock-out to end. Gretzky's All-Stars are O.K., but they simply aren't cutting it for me. I'm going through hockey withdrawal and believe me, it's about as pretty a sight as seeing Dopey and Snow White getting down and dirty.

2) The Lions to make the playoffs. Doing that alone is going to be no small miracle, but wait it gets better. Once in the playoffs I want them to go all the way to the Super Bowl and win. This probably won't happen in my life time, but I can dream, can't I?

3) The baseball strike to end on Christmas day and players and owners, to make up for this evil transgression, would play an impromptu World Series, with teams made up of the best players in both leagues. Wouldn't that be a nice refreshing thing to see happen?

4) For the decline of Western Civilization to cease, and for the world to enter a renaissance.

5) Wayne Fontes to be fired. The man has had the best running back ever at his disposal

for five years and all he can do is coach the Lions to a .500 record in that time. Everybody please join me in a chorus of "Wayne must go."

6) Barney Fife, Aunt Bea and Opie to stop their sordid triangle love affair so Andy can get on with his life and return to Mayberry where he belongs. The citizens need Andy; he is the only one that can hand out that down-home style of justice and get results.

7) The Pistons to have a successful year. They have a solid young team with a great scoring combo of Joe Dumars and Grant Hill. Those fellas have worked so darn hard they deserve to taste the sweet nectar of victory.

8) A clear national champ in college football this year. None of this split/co-champion stuff, all that does is give me horrible nightmares about frogs, foxes, and football.

9) Milli-Vanilli to get back together and entertain me with their special brand of music. I believe in you guys, just blame it on the rain.

10) Chet Lemon to return to professional baseball. Center Field at Tiger Stadium hasn't been the same since he retired. Even to see him play one more game in a Tiger uniform would be enough for me. There has been an unfillable void in my life since he retired, and my roommate is getting tired of me crying myself to sleep every night. You think time heals these types of wounds, but it doesn't, man, it certainly does not.

Christmas isn't about tears though, it's about joy. So whatever life throws you that is confusing or sad, just follow this little piece of advice; You do what you gotta do, to get the job done, and everything will come up roses.

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Alumni stuntman walks the edge

by Jodi McFarland
features editor

Getting dragged by horses, free-falling from 30 feet, and zipping down cables away from burning buildings is all in a day's work for Jim Gray ('86). As a Hollywood stuntman, danger is part of the job.

Gray majored in communication at Hope, but his true love was always theatre.

He stunts for Universal Studios' Wild Wild West Show, frequently working in stunts requiring "pyro," or fire and explosions. In one such stunt, Gray zips down a cable away from an exploding tower.

"I can feel the heat slapping my back," he said.

Gray's acting experience is what initially set him apart from

other stuntmen.

"These guys don't act," Gray said. "They just get lit on fire and run around."

It is this distinction which the former Hope cheerleader hopes will help to cross over from the stunt world to television.

"My dream, of course, is to be a T.V. or movie actor, where they call in my stunt double who does all that crazy stuff," Gray said.

Until then, Gray continues to work from 11 a.m. to 6 p.m. five days a week, pulling in \$40,000 a year for what he calls "being a little kid."

Stunting requires serious concentration, however. A minor slip-up can cause serious injury. Gray reports that a co-worker, whose footing was just inches off, recently missed the safety pad in a free fall, plummeting 20 feet to land on his head.

It is uncertain whether he will die or awaken from his coma.

"You watch the show and it all happens so fast. You forget how dangerous it is. There are so many stupid things that could go wrong," Gray said. He reports that each day his wife tells him to "make sure he comes home to her."

Yet according to Gray, the flexibility offsets the danger. Actors can leave to work elsewhere on movies and other shows, an ideal situation for stunt artists.

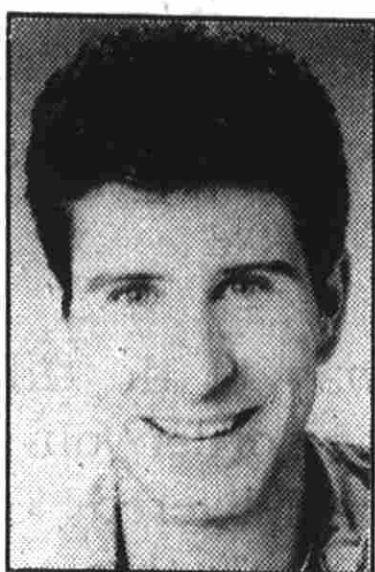
It is this flexibility which has allowed him to return to his alma mater to play the role of Christian, the human nutcracker, for Hope Summer Repertory's "The Nutcracker."

"It's a great way to make a living in Hollywood," Gray said. "It's a gig that pays you but will let you do something else."

Gray hopes to break into a straight acting job this way.

"Old stuntmen creak like old football players," he said.

Gray's plan is to finish stunting before that. "You don't grow old doing this."



Jim Gray ('86)

Kwanzaa festival adds to holiday season

by Jim Riekse
news editor

In 1966, Dr. Maulana Karenga organized the first celebration of Kwanzaa, an African-American festival which celebrates the harvesting of the first fruits. Last Thursday, Hope students were introduced to the increasingly popular celebration by a Kwanzaa informational session.

Yoli Vega, director of multicultural life, led the session after its original speaker canceled.

Vega explained that in traditional African societies, the community came together during the harvest to celebrate the "first fruits," brought forth from their collective effort and join together in a communal oneness.

They participated in rituals which strengthened their values, their bond to one another, and evoked the histories of ancestors.

Karenga based Kwanzaa on these festivals, hoping to instill the same sense of history and togeth-

erness in African-Americans.

"The whole idea was to create awareness and appreciation among U.S. blacks of their own cultural heritage. When we celebrate our own holiday, it shows we speak for ourselves rather than others speaking for us," he said.

The value system on which Kwanzaa is based is called the "Nguzo Saba," which means the seven principles. During the week-long festival from Dec. 26 to Jan. 1, one principal is celebrated each day.

The first principle is Umoja, which is Swahili for unity. This value encourages African-Americans to strive for and maintain unity in the family, community, nation and race.

The next value, Kujichagulia (self-determination), calls blacks to define themselves and speak for themselves, rather than being defined and spoken for by others.

Ujamaa, meaning collective work and responsibility, is the desire to build and maintain a community and make the problems of

others our own.

Ujamaa (co-operative economics) is the principle which asks blacks to strive to build and maintain their own stores, shops and other businesses and profit from them together, which is followed by Nia, or purpose.

Nia requires a collective effort to build and develop communities to restore African-Americans to their traditional greatness.

Kuumba (creativity) is the idea to always do as much as possible to make the community more beautiful than when it was inherited, and the final value, Imani, or faith, promotes belief in parents, teachers, leaders, and the righteous and the victory of liberation.

In preparation for Kwanzaa, many immerse themselves in Afrocentric studies like literature or psychology, and fast to cleanse and strengthen themselves physically.

Although Kwanzaa falls close to Christmas, Vega assures that it was not created to take the place of Christmas, and in fact, many African-Americans celebrate both.

Parents

from page 5

graduate next December, a semester earlier than scheduled.

"The hardest part was growing up fast," Penna said. "In one of my high school classes I had to carry around a flour baby to simulate having a child, but I was already doing that every day."

The reality of caring for a real child with 10 fingers and 10 toes hit home, Penna said.

"I don't see myself as 20," Penna said. "It's painful because I would really rather be with Katherine all the time. I can't see how (college students) do it. You are just as busy as I am, but in a different way, except that you have the freedom to choose what you want to do. I don't. She's always going to be there. I'm not the babysitter, I'm the mom," Penna said.

Like Penna, twenty-year-old Wade Eldean ('96) also finds straddling the campus and "real" world to be difficult.

Formerly a student at the University of Colorado, Eldean and his 19-month-old son, Ryan, now live with his parents in Holland.

Ryan's mother visits once or twice a month. Eldean sends Ryan to day care four days a week while taking an 18-hour load at Hope.

"Having freedom is nice, but I just can't do it anymore," Eldean said. "My dream to keep Ryan was above all others."

Luckily, Eldean maintained ties with friends from high school, people he says are supportive of his lifestyle.

"I joke with my friends that I'm the stereotypical housewife," Eldean said.

Maria deLeon ('96) says one of the hardest aspects is adjusting socially. Though she now has a steady boyfriend, it was difficult to start a relationship because her circle of friends from high school included mostly married couples with children.

Pregnant at 21, deLeon transferred from Sienna Heights College in Adrian, Michigan back to her hometown of Holland where she took a year off to be with her son.

"I feel isolated but I don't let it get to me," deLeon said, a history major pursuing a career in library science. "People all assume you are some little high school dropout but there are some of us who aren't money stealing. If I was a stereotype, I'd have five kids by now."

Financially, the going is tough. While deLeon receives grants from the school, and earns \$500 a week, she has to supplement her income with welfare. Though Caleb's father is required by the court to pay child support, he has made no payments.

"I'm not happy about being on ADC and food stamps," deLeon added, "but it's something I have to do for now. I think of it as a scholarship."

Now 23, deLeon and three-and-a-half-year-old Caleb, live with deLeon's father, sister and nephew.

"Caleb visits his grandparents every other weekend, which gives me a chance to breathe, a chance for me to be me," deLeon said. "It is hard when you're trying to fit homework in and you're exhausted. He always comes first, and school comes second. He's another life and I have to give him morals."

While Hope College provides inexpensive health care packages and free counseling to all students, Penna, Eldean and deLeon say they generally haven't found overwhelming support from faculty or administrators. Though the students say they are not discriminated against, there have been no help sessions for single parents either.

"This is tough, really tough," deLeon said. "I was thinking about starting a flier on how to cope."

Penna is getting out the message by speaking to sociology classes here at Hope and to high school students in a program at the Ottawa County Schools called "Mother's Know Best."

"It's a way to scare kids out of having kids," Penna said. "We talk about what it was like to be pregnant and the struggles we face. The program is effective because we're just like them."

SOMETHING TO SAY

Amy Seibert

Barbie stuffs her bra stockings

One of the latest Barbie dolls to hit the stores is "My Size Barbie," a doll that's big enough for girls to wear her clothes.

As if little girls don't have enough body-image woes knowing that hunky TV heroes won't bother to save their lives unless they have cleavage without smushing their arms together.

Ever since the Barbie doll was created, young American girls have had a heck of a time trying to live up to the body shape standards set by Barbie and her little plastic friends.

Who knew that if our favorite figure role model were human size, she'd be 58"-16"-32"?

What if a chubby kid got one of these "My Size Barbies" for Christmas and she couldn't fit into Barbie's bridal gown? She'd probably cry for weeks.

Youngsters need dolls that are more in sync with real life. That's why, just in time for the holiday season, a new line of educational, politically correct "Just Like Me Barbies" has been released to promote self-confidence and a secure body-image for little tykes.

The premier doll in the collection, "Just Quit Smoking Barbie," comes with Wrigley's Spearmint Gum, a sticker that looks like the nicotine patch (one for Barbie and one for you!), and detailed features like yellow teeth, a grey complexion, big hips and a button in her back that, when pressed, makes her hands shake.

"Safe Sex Barbie" says, "It's never too early to learn about venereal disease prevention!" She comes with latex balloons in funny shapes and a "pregnancy test" you can use yourself. Just hold it in your urine stream! "Pregnancy test" not to be used for medical purposes.

Every day's a bad hair day with "Bad Hair Day Barbie." Style Barbie's hair all day long with her special Barbie comb—she'll never look better than you!

Practice your cool come-

backs on "Peer Pressure Barbie." When you put a beer can in Barbie's hand she says one of ten different messages, including, "Everybody's doing it," "Chicken!," and "Ken told me he likes girls who drink."

Young girls can now begin to dispel the myths about one of life's most ambiguous afflictions. "PMS Barbie" comes with a box of chocolates, some Kleenex, a heating pad, candy "PMS pills," and a remote control feature that makes her head spin around.

You were singled out and embarrassed by the school nurse.

But that's okay, staying home from school can be fun with new "Head Lice Skipper." Includes real lice shampoo for Skipper and you!

Just like big sister, "Party All the Time Barbie" has lots of makeup, really big hair and some extra plastic cups in the glove box so she's always ready for a fun-filled night.

Barbie's accessories include mysteriously stained clothing, a graffiti-filled white t-shirt, a black marker to make pretty designs on Barbie's hands, and a bulk size bottle of aspirin.

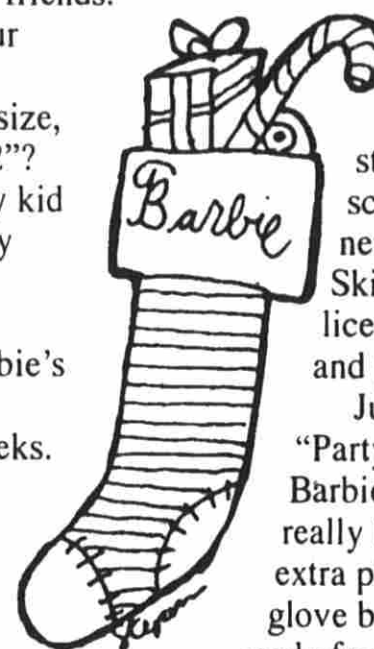
"Barbie Drink-n-Drive Partymobile" sold separately.

When you wash "Blemish Barbie's" polka-dotted face with a cold washcloth, her pimples disappear like magic! Featuring "Blemish Barbie-n-Me" acne cream.

And instead of a "My Size Barbie," try giving that special big girl on your list a "Pleasantly Plump Barbie." She comes with the "Big Boned Barbie Exercise Video" and a closetful of pretty clothes she can no longer wear.

Past generations contain living proof that Barbie's figure was considered the standard to live up to. Even Cher had some ribs removed to get a few inches closer to Barbie's "ideal" measurements.

Yet thanks to Barbie's new image, future generations can easily breathe a sigh of relief and say, "Now Barbie is Just Like Me!"



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Death from page 2

David was a teacher at Blue Earth Area High School where he coached tennis. He graduated from St. Olaf College in Northfield, Minn. in 1992 with a B.A. in math education.

Both are survived by their parents; a brother and his wife, Kevin and Pamela Aasen of Chicago; their paternal grandparents, Mabel and Gary Aasen of Wenatchee, Wash.; and a nephew. They were preceded in death by his maternal grandparents.

Funeral services were held at the Klein Funeral Home in St. Peter. Burial followed at Resurrection Cemetery.

"We have three sons, and it's hard to understand why at one mo-

DESPERATELY SEEKING LOST BIKE. I am still missing my old black Schwinn with the chrome fenders and wire basket. Please call me if you have any info. Cash reward offered -- Call Jason 395-8530.

I. VE from page 1

don't run from change. "Life is always evolving," she said. "You have to learn how to adjust."

But, Houston said, one of the most important qualities that a leader possesses is the ability to communicate well and listen to what others are saying, as well as understand what is not said.

"Effective leaders are good listeners and hearers," she said. "They listen to what others are saying and hear what they're not saying."

In addition, leaders desire to learn and have the authority of knowledge, Houston said. They never stop learning and have the ability to back up what they are saying with knowledge.

Finally, leaders are ethical, she said.

"People will not follow you, if they don't trust you," she said. "The truth always prevails. You've got to be ethical."

Houston concluded by encouraging audience members to pursue their dreams.

"Make the best of who and what you are," she said. "And know that you can be anything that you want to."

"She was very enthusiastic and energetic," Kathleen Dominiak ('95) said. "I could make a connection with what she was saying. Anytime you can make a connection with what someone is saying, you can't help but want to make a difference."

The anchor's next issue will be on January 18, 1995

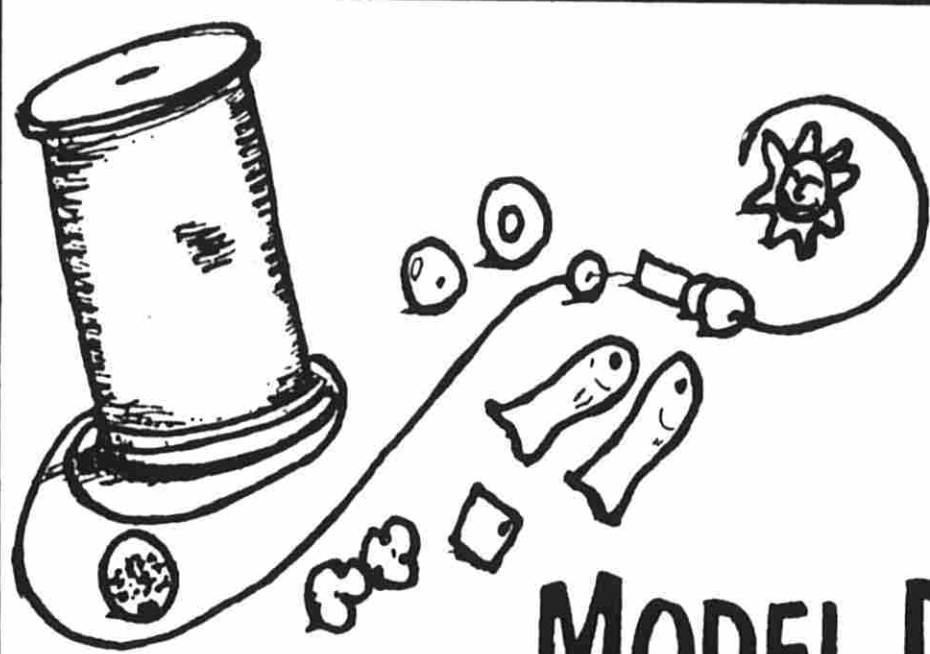
Van Wylen Library Exam Week and Christmas Break Hours

Dec 9
8 a.m. - 9 p.m.
Dec. 10
10 a.m. - 9 p.m.
Dec. 11
1 p.m. - 2 a.m.
Dec. 12 - 13
8 a.m. - 2 a.m.
Dec. 14 - 15
8 a.m. - midnight
Dec. 16
8 a.m. - 5 p.m.
Dec. 17 - 18
Closed
Dec. 19 - 22
8 a.m. - 5 p.m.
Dec. 23 - 26
Closed
Dec. 27 - 30
1 p.m. - 5 p.m.
Dec. 31 - Jan. 2
Closed
Jan. 3 - Jan. 5
9 a.m. - 6 p.m.
Jan. 6
9 a.m. - 5 p.m.
Jan. 7 - 8
Closed
Jan. 9
8 a.m. - 5 p.m.
Jan. 10
8 a.m. - midnight

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calendar of events...

Arts and Entertainment

SAC movie-
Fri.-Sun., Dec. 9-11, "Grumpy Old Men",
Fri. & Sat. 7, 9:30 and midnight, nightly,
Sun. 3 p.m., Winants Aud.
Student Recital-
Thur., Dec. 8, 7 p.m., Wichers
Student Dance Recital-
Thur. Dec. 8, 8 p.m., Knickerbocker
"The Nutcracker: A Play"-
Thur. Dec. 8-10, 8 p.m., DeWitt Main Theatre
Christmas Madrigal Dinner-
Fri. Dec. 8-9, 7 p.m., Maas Aud.

Student Organizations

Amnesty International-
Thurs., 8:30 p.m., Kletz
Environmental Issues Group-
Thurs., 6:30 p.m., Lubbers 101
Chemistry Club Meeting-
Wed., 7 p.m., Mac Lab, Peale
InterVarsity Christian Fellowship-
Mon., 7:30 p.m., Maas
Fellowship of Christian Students-
Mon., 9 p.m., Phelps
Inquiring Minds Discussion Group-
Thur., 4 p.m., Kletz
Student Congress-
Thur., 8 p.m., Maas Conference-

Call the Anchor (x7877) with additional times and dates of campus events

Exam week is just around the corner, and what better way to say thank you to your professors than to give them a **Domino's Pizza**. Or even better, buy one for yourself. Or buy **30 pizzas** and have a **hall party**.

"Tis best to eat before study, because you will not retain any knowledge without food in the stomach and a smile on your face." - Sir Pierre

The only way to do this is to call **Domino's** and order yourself and your friends pizza, delivered **HOT AND FRESH** to your door faster than you can finish that calc problem. So call **Domino's** now, and find out how they can **raise your GPA**.

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Speaker from page 1

to harass, condemn and ignore homosexuals because they have sinned, you are making a choice other than Jesus would have," Perry said. "Jesus did anything but shun sinners, he befriended them, hung out with them, he loved them."

He went on to advise Christians to "accept, respect and love all of God's children," and then suggested ways that they could do that. According to Perry, people should not worry about changing and healing people. "Bring them to Jesus," he said, "Jesus will do the healing." Furthermore, Perry advised people to refrain from constantly bringing the sin up to homosexuals and to continue reading the scriptures and working on your own mission to follow Jesus.

Jim Herrick, professor of communication and author of *Argumentation: Understanding and Shaping Arguments*, was "very impressed with the balance and integrity of Perry's presentation." "Working from a literalist framework, which doesn't allow very much freedom to depart from the text, Perry presented a clear and thoughtful argument," Herrick said.

Perry is also involved in a national Intersivity task force which

is working to form a specific committee to deal with issues of homosexuality in the context of Christianity.

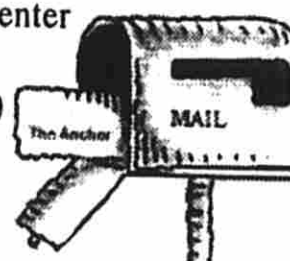
While many people feel that the meeting was a positive step toward dealing with the controversy concerning homosexuality on campus, the issue is still under examination.

Yesterday, at approximately 3:30 p.m., a story that appeared on the front page of *The Lakeshore Edition of The Grand Rapids Press*, written by Jodi McFarland ('97) was snatched up by the Associated Press wire. The story appeared in its original form with the exception of a spliced in comment from Tom Renner, director of public relations, which stated that Hope College, as an institution does not support a gay, lesbian and bi-sexual support group.

According to Renner, he did confer with President Jacobson before releasing the statement.

"More than likely, he was speaking about financial support," said Boyd Wilson, professor of religion and a contact person for the Gay, Lesbian and Bi-sexual support group on campus. "I believe that emotional and spiritual support does exist on campus," he said.

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